

# CHRISTOPHER JOSEPH STANHOPE

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*I am a Professional screen printer and degreed designer with over 15 years of hands-on experience in the print media field. Well rounded in all areas of shop production, technology, and SOP's. I have a Strong knowledge of digital media and print media from design, prepress, to print. Strong troubleshooting, mechanical, and technical aptitude*

## AREAS OF STRENGTH

- M&R auto press operation
- Manual printing
- Graphic Design/ prepress
- Logo design and pre-flight document layout
- Highly proficient in Adobe cc applications
- Large format digital printing and DTG
- Production management with a love of kaizen manufacturing
- CTS printers
- Mechanical Skills
- Simulated process, cmyk, spot color, water based, discharge, and specialty inks.
- Accurip and separation studio
- Experience with many ink types, additives, systems, with color matching skills and ink room management
- Equipment training, setup, and maintenance
- product Photography/ dark room processing
- Art vectorizing
- Illustrator, Photoshop, XD, Dimension, Lightroom, Animate, Dreamweaver, InDesign, After effects

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## PROFESSIONAL EXPERIENCE

Asheville Promo, Asheville NC  
Pessman

2015-2021

- Automatic pressman on M&R Sportsman 12/14 color
- Set up, pre press, ink mixing, and screen duties
- Operated six color Antec manual press

On a Roll, Inc., Asheville, NC  
Screen Printer

2005-2008, 2011-2015

- Utilized six color Antec manual press.
- Screen selection and preparation, press set up for operation.
- Mixed all types of ink according to PMS reference and weight.
- Printed spot, multiple color, and process jobs. Staged jobs.
- Quality control and prompt turn-around.

**SERIOGRAPHICS PRINT & DESIGN, Asheville, NC**  
**Sole Proprietorship – Owner / Operator**

**2011-2012**

- **Creator and sole proprietor of an all manual shop with full scale graphic design services and apparel decorating services.**

**EARTHSTONE GRAPHICS, Asheville, NC**  
**Screen Printer / prepress / Graphic Designer**

**2008-2011**

- **Multi-faceted position involving use of industry standards on a daily basis, including Adobe software such as Photoshop and Illustrator. Oyo Image Setter for film positives, Epson printers and RIP's for large format printing, and a Brother direct to garment printer. .**
- **Utilized a variety of ink additives and specialty inks to print multiple colors, process, and simulated process prints. Implemented new eco-friendly ink mixing system into production, and mixed ink by weight, eye and Pantone matching / mixing systems. Printed various substrates utilizing multiple presses: 4 color manual, Anatol automatic.**
- **Operated in all aspects of the screen printing shop. Oversaw and scheduled daily shop production, general phone duties, placed orders from distributors for apparel and supplies. Worked with customers under demanding production deadlines to create designs.**

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## **EDUCATION & PROFESSIONAL DEVELOPMENT**

**WESTERN CAROLINA UNIVERSITY**  
**BFA GRAPHIC DESIGN**

**ASHEVILLE-BUNCOMBE TECHNICAL COMMUNITY COLLEGE**  
**AFA with a focus on Art and digital media**

**Chowan college Graphic communications**

**ASHEVILLE HIGH SCHOOL, ASHEVILLE, NC**  
**National Honors Society, National Vocational Honors Society,**  
**Photography Club, Literary Magazine.**

**WINNER BEST IN SHOW TWIN OAKS STUDENT PRINT PICA AWARDS**  
**2ND PLACE PHOENIX CHALLENGE FLEXOGRAPHIC PRINTING COMPETITION**

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